

## Art scene on Greene

*continued from p. 10*

24.

### **Bonnie Baxter at Division Gallery**

This photographic series entitled “Jane’s Journey” suggests the story of every woman, a “plain Jane” or a “Jane Doe”. Here, a woman in a blonde wig – the photographer herself – is featured but her face is never seen. Mannequin-like, the effect is somewhat humorous, yet somehow tragic.

In “Fog 1”, the luminous figure in red stands isolated against an intense blue-green sky. Resembling a set design, the figure in “Voyage 1” sits in a beached, red canoe. In another “Monarch Beach 4”, she

sits – like a timeless Marilyn Monroe – swarmed by seagulls unaffected by her presence.

This series captures the photographer’s personal odyssey to her Texas and California roots. But in Baxter’s storytelling, nature becomes a backdrop for common experiences. Personal, yet universal, here the trivial becomes epic. A Val David resident, Baxter’s work is on display upstairs of Galerie sur Greene until April 24.

### ***Creative spring***

Spring suggests new life, new beginnings. But these Greene Ave. exhibits – Fischer’s warm tones, Baxter’s beach scenes and Chaki’s flowers – remind us that creativity is life’s perpetual spring.



Bonnie Baxter “Monarch Beach 4”